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EDUCATION

HARVARD UNIVERSITY, *Cambridge, Massachusetts, USA*

- Ph.D., Germanic Languages and Literatures 2004-2008
Dissertation: "Imperial Expansion: Translation and Universality in Modern Austrian and German Cultures"
Advisors: Judith Ryan (Harvard University), John Hamilton (Harvard University), and Oliver Simons (Columbia University)
- A.M. with High Pass, Germanic Languages and Literatures 2002-2004

DUKE UNIVERSITY, *Durham, North Carolina, USA*

- A.B. with High Distinction, German Studies 1998-2002
Senior Thesis: "Carl Hagenbeck's *Völkerschauen*: Anthropology, Colonialism, and Body Politics"
Advisors: Peter McIsaac (University of Michigan), James Rolleston (Duke University), and Eric Zakim (University of Maryland)
- B.S., Biology

ACADEMIC POSITIONS

Associate Professor of German (tenured) 2017—
Department of Germanic Languages, Affiliated Faculty with the Center for European and Eurasian Studies, and the International Institute, University of California Los Angeles

Assistant Professor of German (tenure-track) 2014—2017
Department of Germanic Languages, Affiliated Faculty with the Center for European and Eurasian Studies, University of California Los Angeles

Associate Professor of German and Global Studies (tenured and resigned) 2014-2015
Department of Linguistics and Germanic, Slavic, Asian and African Languages, Michigan State University

Assistant Professor of German and Global Studies (tenure-track) 2008-2014
Department of Linguistics and Germanic, Slavic, Asian and African Languages, Michigan State University

MONOGRAPH

Cosmopolitan Parables: Trauma and Responsibility in Contemporary Germany, forthcoming with Northwestern University Press in 2017. The book manuscript was originally titled *Parables for World Citizenship*. Since the review process, the title has changed to *Cosmopolitan Parables*. The book is also supported by the Mellon Foundation's Modern Language Initiative.

EDITED BOOKS

The Postcolonial World, edited by Jyotsna G. Singh and David D. Kim. New York: Routledge, 2016.

Imagining Human Rights, edited by Susanne Kaul and David Kim. Berlin: De Gruyter, 2015.

Georg Simmel in Translation: Interdisciplinary Border-Crossings in Culture and Modernity, edited by David D. Kim. 2nd revised ed. Newcastle upon Tyne: Cambridge Scholars Publishing, 2009. The first edition appeared in 2006.

PEER-REVIEWED ARTICLES

“Networking the Missing Link in Goethe’s *Weltliteratur*: Orientalism and Jean-Pierre Abel-Rémusat’s Sinology.” Currently under peer review.

“Prolegomenon: Distant Reading and Computational Networking in German Studies.” *TRANSIT* 10.1 (2016): <http://transit.berkeley.edu/2015/kim-3/>.

“Project One: *WorldLiterature@UCLA*: Tracking International Publics with Goethe.” Co-authored with Nickolas de Carlo. *TRANSIT* 10.1 (2016): http://transit.berkeley.edu/2015/kim_decarlo/.

“Project Two: Patterns of the Anthemion: Discovering Networks of Coincidence in W.G. Sebald’s *Die Ausgewanderten*.” Co-authored with Mark Phillips. *TRANSIT* 10.1 (2016): http://transit.berkeley.edu/2015/kim_phillips/.

“Myths for Survival: Elias Canetti’s *Masse und Macht*.” *MLN* 130.3 (2015): 623-642.

“The Mimicry of Empire: Writing the Self in the Arctic around 1900.” *Austrian Studies* 20 (2012): 129-141.

“The Visual Regime of the Globe: Revaluating Invisibility in Global Modernity.” *TRANSIT* 7.1 (2011): 1-25.

“Scandals of Translation: Cannibalism and the Limits of Colonial Authority in the Trial of Iringa (1908).” *German Studies Review* 34.1 (2011): 125-142.

“Re-Orienting the Weimar Theater: Enlightenment and Empire in Schiller’s *Turandot*.” *Colloquia Germanica* 41.2 (2008): 111-126. This article was published in 2010 due to delays with the journal.

“The Task of the Loving Translator: Translation, *Völkerschauen*, and Colonial Ambivalence in Peter Altenberg’s *Ashantee* (1897).” *TRANSIT* 2.1 (2006): 1-21.

BOOK CHAPTERS

“Kafkas private Öffentlichkeit: Kritik einer politischen Imagination.” In *Öffentlichkeiten: Theorie und Geschichte ästhetisch-politischer Praxen*, edited by Urs Büttner and Sarah Michaelis. Frankfurt am Main: Campus, 2018. Forthcoming.

“What is the Postcolonial World? Assembling, Networking, Traveling.” In *The Postcolonial World*, edited by Jyotsna G. Singh and David D. Kim, 526-548. New York: Routledge, 2016.

“Peter Altenberg.” In *Routledge Encyclopedia of Modernism*, edited by Stephen Ross. New York: Routledge, 2016. <https://www.rem.routledge.com/>.

“Adoption as a Trope of Enlightenment: Lessing’s *Nathan der Weise* and Kleist’s *Der Findling*.” In *Thinking about the Enlightenment: Modernity and Its Ramifications*, edited by Martin L. Davies, 173-187. London: Routledge, 2016.

“The Cosmopolitics of Parrhesia: Foucault and Truth-Telling as Human Right.” In *Imagining Human Rights*, edited by Susanne Kaul and David Kim, 83-100. Berlin: De Gruyter, 2015.

“Introduction: Imagining Human Rights.” Co-authored with Susanne Kaul. In *Imagining Human Rights*, edited by Susanne Kaul and David Kim, 1-8. Berlin: De Gruyter, 2015.

“Militant Melancholy, or Remembering Traumas in World Literature: W.G. Sebald’s *Die Ringe des Saturn*.” In *German Literature as World Literature*, edited by Thomas O. Beebee, 115-133. New York: Bloomsbury, 2014.

“Reading *Genji* in German: Reflections on World Literature and Asian-German Studies.” In *Imagining Germany Imagining Asia: Essays in Asian-German Studies*, edited by Veronika Fuechtner and Mary Rhiel, 220-241. Rochester: Camden House, 2013.

“Introduction: Georg Simmel in Translation.” In *Georg Simmel in Translation: Interdisciplinary Border-Crossings in Culture and Modernity*, edited by David D. Kim, 1-25. Newcastle upon Tyne: Cambridge Scholars Publishing, 2009. This essay also appeared in the first edition of 2006.

DIGITAL PROJECTS

WorldLiterature@UCLA, directed by David D. Kim. Supported by the Common Collaboration and Learning Environment Program in the Office of Instructional Technology and the Center for Digital Humanities at UCLA.

Collaborative Network Analysis, directed by David D. Kim and Scott Schopieray. <<http://cna.dev.cal.msu.edu/>>. The secret key is “CNABeta”. Last accessed October 16, 2013.

“The Study of Interpretive Linkages with Digital Technology in German Studies.” Lilly Teaching Fellowship. Office of the Provost and Office of Faculty and Organizational Development, Michigan State University.

FELLOWSHIPS

Lilly Teaching Fellowship 2013-2014
Office of the Provost and Office of Faculty and Organizational Development, Michigan State University

International Bibliography Fellowship 2007-2010
The Modern Language Association of America

National Endowment of the Humanities Summer Fellowship 2009
“German Exile Culture in California: European Traditions and American Modernity,” directed by Russell A. Berman, Stanford University

Graduate Society Dissertation Completion Fellowship 2007-2008
The Graduate School of Arts and Sciences, Harvard University

Deutsches Literaturarchiv Marbach Graduate Summer Fellowship “Autobiographie in der deutschsprachigen Gegenwartsliteratur,” directed by Paul Michael Lützeler, Washington University in St. Louis, and Martina Wagner-Egelhaaf, Westfälische Wilhelms-Universität Münster	2007
The Graduate Society Predissertation Fellowship The Graduate School of Arts and Sciences, Harvard University	2006
The Presidential Instructional Technology Fellowship Derek Bok Center for Teaching and Learning, Harvard University	2005-2006
School of Criticism and Theory at Cornell University “Translation Theories and Postcolonial Studies,” directed by Robert J.C. Young, New York University	2005
The Graduate Society Predissertation Fellowship The Graduate School of Arts and Sciences, Harvard University	2005
The Fred Grubel Research Fellowship Leo Baeck Institute	2003

GRANTS, AWARDS, AND RECOGNITIONS

The Volkswagen Foundation Interdisciplinary Symposium €39,200 grant for co-organizing an international symposium titled “Postcolonialism and Its New Discontents: Envisioning New Relations to the Colonial Past”	2017
CCLE Innovation and Development Program Grant \$12,600 development grant for <i>WorldLiterature@UCLA</i>	2016-2017
The UCLA Council on Research Conference Travel Grant Support granted for original conference presentation in 2014 (domestic), 2015 (domestic), and 2016 (international)	2014-2016
CCLE Innovation and Development Program Grant \$5,200 seed grant for <i>WorldLiterature@UCLA</i>	2014-2015
The Office of Interdisciplinary & Cross-Campus Affairs \$2,500 seed grant for interdisciplinary research on international human rights with Dr. Jessica Peake and Professor Tendayi Achiume at the UCLA Law School	2014-2015
Zentrum für Interdisziplinäre Forschung 14,000 Euros fund for workshop “The Imagination of Human Rights” at Bielefeld University	2012-2013
Deutsche Forschungsgemeinschaft/German Research Foundation 7,200 Euros fund for conference organization “The Imagination of Human Rights” at Bielefeld University	2012-2013
The International Bibliography Certificate of Achievement The Modern Language Association of America	2010

College of Arts and Letters-Undergraduate Research Initiative	2008-2013
\$1,250 fund for hiring an undergraduate research assistant at Michigan State University	
The Jack M. Stein Teaching Fellow Prize	2007
Department of Germanic Languages and Literatures at Harvard University	
The Bernhard Blume Award	2006
Department of Germanic Languages and Literatures at Harvard University	
The Derek Bok Center for Teaching and Learning Award	2005-2007
Harvard College at Harvard University	

INVITED LECTURES

- “Toward a Global History of German Literature.” Asian German Studies: Methoden, Gegenstände, Ziele. Deutsch-Asiatische Studientag Literaturwissenschaft. The University of Tokyo and Freie Universität Berlin. Berlin, Germany. November 3, 2017.
- “Networking the Missing Link in Goethe’s World Literature: Orientalism and Jean-Pierre Abel-Rémusat’s Sinology.” Peter Szondi Institut für Allgemeine und Vergleichende Literaturwissenschaft. Freie Universität Berlin. Berlin, Germany. November 1, 2017.
- “What is Solidarity? Reading Hannah Arendt between Innovation and Tradition.” The Fiftieth Wisconsin Workshop, Department of German, The University of Wisconsin Madison. Madison, Wisconsin. September 15, 2017.
- “Translational Digital Humanities: Networking Orientalism in World Literature after Goethe.” Centre for Translation Technology, The Chinese University of Hong Kong. Hong Kong, China. June 12, 2017.
- “Kafkas private Öffentlichkeit: Kritik einer politischen Imagination.” The Craig Young Scholars Lecture Series. Department of Germanic Languages & Literatures, Rutgers University. New Brunswick, New Jersey. November 15, 2016.
- “Kafka’s Private Public.” Deutsches Seminar, Leibniz Universität Hannover. Hannover, Germany. July 9, 2016.
- “After New German Cinema: *Run Lola Run*.” Columbia College Hollywood. Tarzana, California. March 4, 2016.
- “*WorldLiterature@UCLA*: Tracking Transliterations and International Publics with Gephi.” The Digital Turn in the Humanities. Department of Germanic Languages and Literatures, University of Pennsylvania. Philadelphia, Pennsylvania. April 24, 2015.
- “*WorldLiterature@UCLA*: Networking the World Republic of Scholars from a German Base.” Digital Humanities Workshop. Department of Germanic Studies, University of Texas at Austin. Austin, Texas. April 9, 2015.
- “Critical Theory, Interface Design, and Performative Learning: Reflections on Digital Humanities from a German Base.” Department of Germanic Languages and Literatures, Harvard University. Cambridge, Massachusetts. April 25, 2014.

- “Collaborative Network Analysis in the Humanities Classroom: Using Gephi with Imagination.” Department of Classical and Modern Languages, Literatures, and Cultures. Wayne State University. Detroit, Michigan. April 18, 2014.
- “Collaborative Network Analysis in German Studies.” The Networks and Graphs Faculty Learning Community. Michigan State University. East Lansing, Michigan. April 10, 2014.
- “Contemporary German Literature and the Melancholia of World Citizenship.” Department of Germanic Languages and Literatures, University of Michigan. Ann Arbor, Michigan. January 31, 2014.
- “The Genealogy of *Parresia*: Foucault on Democratic Politics and Truth-Telling.” Wayne State University. Detroit, Michigan. September 27, 2013.
- “Mapping *Masse und Macht*: Elias Canetti’s Enemies.” Department of German. University of California-Davis. Davis, California. March 5, 2012.
- “Canetti’s Enemies: Hobbes, Schopenhauer, and Freud.” Department of German and Scandinavian Studies. University of Massachusetts Amherst. February 24, 2012.
- “The Globe or the Ghost: Visions of Cosmopolitics.” The Department of German and Russian Languages and Literatures. The University of Notre Dame. South Bend, Indiana. February 7, 2011.
- “Till Death Do Us Part: Love, Spectrality and Translation.” The DAAD Center for German and European Studies and the Center for the Humanities World Literature Workshop. University of Wisconsin-Madison. Madison, Wisconsin. November 5, 2010.

BOOK REVIEWS

Alexander Beecroft, *An Ecology of World Literature: From Antiquity to the Present Day*. New York: Verso, 2015. *Seminar*. Forthcoming.

Joanne Miyang Cho and David M. Crowe, eds., *Germany and China: Transnational Encounters since the Eighteenth Century*. New York: Palgrave Macmillan, 2014. *German Studies Review* 40.1 (Feb 2017): 169-171.

Michaela Wolf, *Die vielsprachige Seele Kakaniens: Übersetzen und Dolmetschen in der Habsburgermonarchie 1848 bis 1918*. Vienna: Böhlau, 2012. *German Studies Review* 38.1 (Feb 2015): 179-181.

Dirk Göttsche, *Remembering Africa: The Rediscovery of Colonialism in Contemporary German Literature*. Rochester: Camden House, 2013. *Gegenwartsliteratur* 13 (2014): 364-366.

Andrew Barker, *Fictions from an Orphan State: Literary Reflections of Austria between Habsburg and Hitler*. Rochester: Camden House, 2012. *German Quarterly* 86.4 (Oct 2013): 490-492.

Leo A. Lensing, ed., *Peter Altenberg: Die Selbsterfindung eines Dichters: Briefe und Dokumente 1892-1896*. Göttingen: Wallstein, 2009. *Modern Austrian Literature* 43.4 (2010): 79-80.

Marianne Hirsch and Irene Kacandes, eds., *Teaching the Representation of the Holocaust*. New York: Modern Language Association, 2004. *Focus on German Studies* 13 (2006): 154-156.

CONFERENCE PRESENTATIONS

“Rage or Revolution? Between Liberation and Freedom in Hannah Arendt’s *On Revolution*.” *German Studies Association*. Atlanta, Georgia. October 6, 2017.

“Wither Postcolonialism?” *Postcolonialism and Its New Discontents*. The Volkswagen Stiftung Herrenhausen Conference. Hannover, Germany. September 27, 2017.

“The Beastly Citizen: J.M. Coetzee’s *The Life & Times of Michael K.*” *Modern Language Association*. Philadelphia, Pennsylvania. January 7, 2017.

“*WorldLiterature@UCLA*: Networking the World Republic of Writers and Thinkers from a German Base.” *American Council on the Teaching of Foreign Languages Convention*. San Diego, California. November 21, 2016. In absentia.

“Global Memory and World Citizenship.” *German Studies Association*. Washington, District of Columbia. October 4, 2016.

“Data and Democracy.” *The UCLA Program in Experimental Critical Theory*, University of California Los Angeles. Los Angeles, California. May 19, 2015.

“Distant Reading, Social Network Analysis, and Interface Design.” *German Studies Association*. Kansas City, Missouri. September 19, 2014.

“DH@CAL at Michigan State University.” *The Associated Colleges of the Midwest-Committee on Institutional Cooperation Enhancing the Midwest Knowledge Ecosystem*. Macalester College. St. Paul, Minnesota. October 25, 2013.

“Historical Knowledge, Literary Imagination, and Global Modernity: Columbus, Haiti, and German Jews in Hans-Christoph Buch’s *Die Rede des toten Kolumbus am Tage des Jüngsten Gerichts.*” *German Studies Association*. Denver, Colorado. October 4, 2013.

“The Imagination of Human Rights.” *Zentrum für Interdisziplinäre Forschung*. Bielefeld University. Bielefeld, Germany. June 28, 2013.

“Foucault’s Solidarity: *Parresia* and *Aufklärung* at the Limits of Philosophy.” *Modern Language Association*. Boston, Massachusetts. January 6, 2013.

“Global Solidarity and World Citizenship: Claiming the Rights of Common Humanity.” *International Conference on New Directions in the Humanities*. Montreal, Canada. June 15, 2012.

“The Exemplarity of World Literature: Kant, Goethe, Marx.” *German Studies Association*. Louisville, Kentucky. September 24, 2011.

“Adoption: A Globalizing Metaphor of Metaphor in Lessing and Kleist.” *13. Internationaler Kongress zur Erforschung des 18. Jahrhunderts*. Graz, Austria. July 27, 2011.

“Spectral Thinking and Worldly Attunements.” *German Studies Association*. Oakland, California. October 7, 2010. This paper was entirely different from the next presentation despite identical titles.

“Spectral Thinking and Worldly Attunements.” *American Comparative Literature Association*. New Orleans, Louisiana. April 1, 2010.

“Of Colonial Scandals.” *German Studies Association*. Arlington, Virginia. October 9, 2009.

“The Rising of World Literature from the Far East: German Translations of *The Tale of Genji.*” *International Convention of Asia Scholars 6*. Chungnam University. Daejeon, South Korea. August 6, 2009. In absentia.

“The Smallness of Globalization.” *Northeast Modern Language Association*. Boston, Massachusetts. March 1, 2009.

“Aber macht denn nur das Blut den Vater?” Adoption in Lessing’s *Nathan der Weise*.” *Modern Language Association*. San Francisco, California. December 28, 2008.

“Before the Great Emperor of China: Hermeneutics and Space in German Literature.” *German Studies Association*. St. Paul, Minnesota. October 3, 2008.

“Traveling at Standstill: (Toward) A Poetics of ImagiLation.” *German Studies Association*. San Diego, California. October 6, 2007.

“Between ‘Negroes’ and *Musemänner*: Translating Colonialism after Auschwitz.” *International Interdisciplinary Conference on German Colonialism and Post-colonialism*. San Francisco, California. September 7, 2007.

“Ethics in Time: Negotiating German Postcolonialism after Auschwitz.” *Ethics and Postcolonialism*. Newcastle University. Newcastle upon Tyne, United Kingdom. April 10, 2006.

“The Task of the Loving Translator: Peter Altenberg’s *Ashantee* (1897).” *German Studies Association*. Milwaukee, Wisconsin. September 30, 2005.

“Reading Signs of Postcolonial Decadence: Ecology, Empire, and Ethicality in W.G. Sebald’s *Die Ringe des Saturn*.” *Northeast Modern Language Association*. Cambridge, Massachusetts. April 1, 2005.

“Remembering Africa: Where is the Ethical Turn in German Postcolonial Literature?” *Focus on German Studies Conference: Forgetting and Remembering? Memory Discourse in German Literature*. University of Cincinnati. Cincinnati, Ohio. October 28, 2004.

“The Authority of Religion in Arctic Explorations: A Narrative of Inuit Culture in Heinrich Klutschak’s *Als Eskimo unter den Eskimos* (1889).” *Northeast Modern Language Association*. Cambridge, Massachusetts. March 7, 2003.

“Warum sprichst du Deutsch? Relocating German Culture in Fatih Akin’s *Im Juli* (2000).” Co-presenter Brigitta Wagner. *Stanford University Graduate Student Conference: Tropes of Unification*. Palo Alto, California. February 21, 2003.

RESEARCH WORKSHOPS ON CAMPUS

“The Cosmopolitics of Parrhesia: Foucault and Truth-Telling as a Human Right.” Southern California German Studies Workshop. Los Angeles, CA. November 21, 2014.

“The Study of Interpretive Linkages with Digital Technology in German Studies.” Office of Faculty and Organizational Development. East Lansing, Michigan. April 24, 2014.

“Foucault after Kant, Solidarity after Enlightenment.” *Global Studies in the Arts and Humanities*. Michigan State University. East Lansing, Michigan. September 23, 2013.

“Foucault’s Solidarity: *Parrhesia* and *Aufklärung* at the Limits of Philosophy.” *Center for European, Russian, and Eurasian Studies*. Michigan State University. East Lansing, Michigan. January 17, 2013.

“On ‘Mobilizing Shame’: A Roundtable Discussion with Thomas Keenan.” *Peace and Justice Studies*. Michigan State University. East Lansing, Michigan. October 24, 2012.

“Melancholy as Global Feeling: W.G. Sebald’s *Die Ringe des Saturn*.” *Global Studies in the Arts and Humanities*. Michigan State University. East Lansing, Michigan. April 16, 2012.

“Human Rights in Literature.” *Global Studies in the Arts and Humanities and Peace and Justice Studies*. Michigan State University. East Lansing, Michigan. November 7, 2011.

“Orientalizing Auschwitz: *Muselmänner* and the Multidirectional Memory.” *Global Studies in the Arts and Humanities*. Michigan State University. East Lansing, Michigan. December 2, 2009.

“Planetary Dialectics.” *Global Literary and Cultural Studies*. Michigan State University. East Lansing, Michigan. April 26, 2009.

TEACHING

UNIVERSITY OF CALIFORNIA LOS ANGELES

Graduate Course in German Studies:

GRM 265: “German Philosophy: Hannah Arendt.” Winter 2017 (3 enrolled students, 3 auditors). The aim of this seminar was to introduce graduate students to the life and letters of Hannah Arendt with an emphasis on her monumental work in cultural politics and political theory. Students in this seminar will have the opportunity to evaluate her oeuvres within comparative and transnational contexts. They will focus on Arendt’s major publications while consulting with secondary sources in philosophy, history, political theory, cultural and literary studies.

GRM 212: “Imagining Cosmopolitanism.” Winter 2015 (5 students). This seminar examines key topics in contemporary comparative debates on cosmopolitanism, ranging from ethical memory and national citizenship to global democracy and human rights. Readings include, among others, Kant, Marx, Derrida, Bruce Robbins, and Martha Nussbaum. Taught in English.

GRM 201C: “Theories of Literary Interpretation.” Fall 2017 (4 students). This seminar examines various models of literary interpretation and schools of thought, ranging from hermeneutics and psychoanalysis to deconstruction and postcolonial theory. Each session focuses on one prominent illustration of literary criticism in combination with a literary text.

Undergraduate Courses in German Studies:

GRM/SRP 199: “Directed Research or Senior Project in German.” Summer 2016 (1 student), Fall 2017 (1 student).

In Summer 2016, a graduating senior examined Franz Kafka’s major works building upon her previous coursework. This independent study was conducted in German and the outcome was a senior thesis. In Fall 2017, a second-year political science major completed an independent study on the topic “Humanism, Statelessness, and Human Rights” on the basis of her previous coursework with me through the Honors Collegium.

GRM 197: “Individual Studies in German.” Spring 2016 (1 student). Graduating senior examined Franz Kafka’s major works in conjunction with diary entries, shorter texts, and epistolary exchanges. Taught in German.

GRM 187: “Franz Kafka: Fiction, Genre, and Reality.” Spring 2016 (10 students). Required for German majors, the course explores Kafka’s major works in conjunction with diary entries, shorter texts, and letters. Taught in German.

GRM 170: “Goethe und Weltliteratur.” Spring 2015 (8 students, plus an auditing faculty member from the Department of English), Winter 2017.

Students explore major works of Goethe within the context of world literature. They complete digital projects in addition to writing assignments and oral presentations. Taught in German.

GRM 158: “Franz Kafka.” Spring 2016 (10 students).

Required for German majors, the course explored Kafka’s major works in conjunction with diary entries, shorter texts, and letters. Taught in German.

GRM/SRP 99: “Undergraduate Research.” Summer 2015 (1 student).

An undergraduate student majoring in anthropology and minoring in German did research on the Holocaust under my supervision. We met on a weekly basis and discussed films, literary texts, and scholarly publications. Assignments included oral presentations, written assignments, and archival investigations. Taught in English.

General Education Courses in the Arts and Humanities:

GRM 59: “The Holocaust in Film and Literature.” Winter 2016. (370 students)

The course examines the history of the Holocaust and its remembrance in literature and film. Special focus rests on conceptual problems and aesthetic representations of Holocaust memory.

GRM 56: “Figures Who Changed the World: Cosmopolitanisms within a Global Context.” Spring 2016 (55 students), Summer 2016 (40 students), Spring 2017 (60 students), Fall 2017.

This course examines key writings of cosmopolitanism, ranging from Diogenes of Sinope, Plutarch and Kant to Hannah Arendt, Martha Nussbaum, Ulrich Beck, Kwame Anthony Appiah, and Jacques Derrida.

Honors Collegium

Honors Collegium: “Imagining Human Rights.” Winter 2017. (20 students)

New course proposal selected by the Honors Programs Faculty Advisory Committee in the UCLA College of Letters and Science. Focus on interdisciplinary investigations of international human rights from 1750 until present. Readings include, among others, John Locke, Thomas Paine, Edmund Burke, Immanuel Kant, Hannah Arendt, and Jacques Derrida.

Fiat Lux Seminar

Global Studies 19: “Film, Fiction, and the 2008 Financial Crisis.” Spring 2017 (20 students); Winter 2018.

New Fiat Lux seminar proposal selected by the Fiat Lux committee. Focus on contemporary films that explore the emotional pain, moral dilemma, ethical deliberation, and conflicting information in reference to the global financial crisis. The films are *Cosmopolis*, *Margin Call*, *The Big Short*, and *Too Big to Fail*.

MICHIGAN STATE UNIVERSITY

Graduate Course in German Studies:

GRM 999: “Doctoral Thesis.” Spring 2011 (1 student), Fall 2011 (1 student).

Graduate advisees worked with me to complete their dissertation prospectus.

GRM 899: “Master’s Thesis.” Spring 2011 (1 student), Summer 2011 (1 student).

Graduate advisees completed their MA thesis.

GRM 864: “Tropes of Modernity.” Spring 2009 (5 students).

This seminar explored contesting discourses on modernity between 1800 and the present. Readings included Schiller, Novalis, Hoffmann, Stifter, Hauptmann, Hofmannsthal, Simmel, Freud, Benjamin, Kafka, Ulrich Peltzer, and Uwe Timm.

GRM 820: “Cosmopolitics in Contemporary German Literature and Film.” Spring 2014 (6 students).

The aim of this seminar is to examine cosmopolitical imaginations in contemporary German literature and film. Topics range from multidirectional memory and cultural translation to world literature and global citizenship. Theoretical readings and digital applications enhance class discussions.

GRM 820: “Marx, Nietzsche, Freud.” Spring 2012 (9 students).

This seminar examined key writings of those whom Paul Ricoeur categorized as “the school of suspicion”: Marx, Nietzsche, and Freud. It also explored their wide-ranging influences on critical theory. Supplementary readings included Foucault, Lacan, Deleuze, Agamben, and Lyotard. Digital applications enhanced student presentations and weekly discussions.

GRM 820: “Critical Theory and German Literature.” Spring 2010 (9 students).

This seminar investigated major schools in cultural theory, literary criticism, and trends in German Studies. Readings included Kleist, Rilke, Brecht, Eich, Handke, and Wolf. Theorists included Marx, Benjamin, Adorno, Jakobson, Freud, Barthes, Derrida, Said, and Aijaz.

Undergraduate Courses in German Studies:

GRM 492: “Capstone Project.” Fall 2009 (1 student), Fall 2011 (3 students), Spring 2012 (1 student), Fall 2012 (3 students), Fall 2013 (6 students).

In this project, German majors reflected on their educational experience in German Studies by completing online modules, writing essays, and discussing in groups.

GRM 491: “Gegenbilder von Hitler.” Fall 2011 (17 students), Fall 2013 (10 students).

Mandatory for German majors, this fourth-year course investigated the relationship between the Nazi past and postwar Germany by tracing representations of Hitler in film, literature, photography, philosophy, and psychoanalysis. Case studies included Thomas Mann, Riefenstahl, Brecht, Freud, Hirschbiegel, and Levy. Students focused on multiple literacies in conjunction with theoretical inquiries into aura, charisma, propaganda, and New German Cinema.

GRM 490: “Independent Study.” Fall 2009 (1 student).

Here, an undergraduate student investigated racism and ethnic tension in contemporary Germany. Readings included Hannah Arendt, Werner Fassbinder, Uwe Johnson, and Emine Sevgi Özdamar.

GRM 455: “Adoption als Kulturmuster.” Fall 2012 (16 students).

Mandatory for German majors, this fourth-year course introduced students to transnational adoption as a cultural paradigm in a globalizing Germany. Case studies included laws of adoption, as well as literary and filmic accounts of adoption. They ranged from Lessing’s *Nathan der Weise* and Heinrich von Kleist’s *Der Findling* to Anneli Schinkel’s *Seidentochter* and the UN declaration of children’s rights.

GRM 420: “Advanced German.” Fall 2013 (18 students).

This course will focus on advanced language skills by using a variety of media. Special emphasis will be placed on the use of digital applications in foreign language learning.

GRM 342: “Liebe und Literatur.” Fall 2009 (22 students).

This advanced third-year course introduced students to a diachronic survey of representations of love and passion in German-speaking cultures. Examples included Walter von der Vogelweide, Hoffmannswaldau, Goethe, Schnitzler, and Barbara Honigmann.

GRM 302: “Advanced German II.” Spring 2009 (15 students), Spring 2012 (17 students), Spring 2013 (21 students in one section, 26 students in another).

This course focused on fine-tuning students’ knowledge of the German language and German-speaking cultures. Special topics were environmentalism, traveling, racism, and community. The textbook was *Anders gedacht* and digital technology enhanced language instruction. Assignments revolved around student research and group projects.

GRM 301: “Advanced German I.” Fall 2008 (22 students), Fall 2009 (30 students), Fall 2010 (29 students).

This course focused on fine-tuning students’ knowledge of the German language and German-speaking cultures. The textbook was *Anders gedacht*.

GRM 290: “Independent Study.” Spring 2010 (1 student).

An undergraduate student analyzed the following works of postwar women writers: *Die verlorene Ehre der Katharina Blum*, *Klassenliebe*, *Häutungen*, *Kassandra*, and *Die Überläuferin*.

GRM 201: “Intermediate German.” Fall 2008 (24 students), Fall 2010 (18 students).

This class enhanced students’ knowledge of the German language and German-speaking cultures. It incorporated educational technology (blog, discussion forum,) and the textbook was *Stationen*.

Undergraduate Courses in Global Studies:

GSAH 499: “Senior Thesis in GSAH.” Spring 2013 (1 student).

An undergraduate student worked intensively with me to produce a documentary film about the Refugee Development Center in Lansing, Michigan. This work built upon my course on human rights in Fall 2012.

GSAH 310: “The Imagination of Human Rights.” Fall 2011 (15 students), Fall 2012 (24 students).

This advanced course interrogates the history and politics of human rights from the Enlightenment onwards, including twentieth-century genocides (the Shoah, the Nanking massacre, the Rwandan Genocide, and the Bosnian War). Special topics touched upon religious tolerance (Locke), universal humanity (Kant), natural rights (Burke, Paine), collective memory, declarations of independence, images of suffering, and cosmopolitics. Each semester, I invited guest lecturers: Samuel Moyn (History, Columbia University), Thomas Keenan (Comparative Literature, Bard College), Shirin Timms (Refugee Development Center).

GSAH 230: “Constructions in World Literature, Translation in History.” Spring 2010 (17 students).

In this foundational course, students examined the role of translators in constructing a heterogeneous network of images, words, and sentiments around the globe. Film screenings and literary readings included excerpts from the Bible, Murasaki Shikibu, Goethe, Brian Friel, Josefina Baez, and Yoko Tawada. Yoko Tawada met members of this course in October 2011.

HARVARD UNIVERSITY

Course in Harvard Summer School:

Introduction to German for Reading Knowledge. Summer 2008.

A postgraduate survey course on basic grammar and foundational syntax. Focus on reading and translating German texts into English. Coverage of field-specific texts in the humanities and natural

and social sciences with extensive work on translation theories (Schleiermacher, Benjamin, Derrida, Eco). Designed for graduate students, professors, and researchers.

Courses in German Studies and the Core Curriculum:

German Colonial Imagination. Fall 2004, Spring 2007.

Undergraduate students took this course to fulfill a graduation requirement. As part of Harvard College's Core Curriculum, it introduced students without prior knowledge of German-speaking cultures to German colonial history and its artistic representations between the end of the nineteenth century and the present. The pedagogical focus rested on familiarizing students with literary terms, critical reading and writing, postcolonial theories, and German colonial fantasies of non-European peoples.

Intermediate German II. Spring 2007.

A continuation of Intermediate German I, this course introduced students to intermediate and higher-level grammatical concepts and structures. The communicative course aimed at enhancing reading, listening, writing and speaking skills. Literary and non-literary texts and films addressed twentieth-century German-speaking cultures. The course also spent two weeks intensively discussing Wolfgang Becker's "Good Bye Lenin!". The textbook was *Mitteilen, Mitlesen*. I was awarded the Certificate of Distinction in Teaching from the Derek Bok Center for Teaching and Learning for this course.

Intermediate German I. Fall 2006.

This course reviewed foundational concepts and structures of German grammar and introduced students to intermediate and advanced material. The course aimed at enhancing reading, listening, writing and speaking skills. Students worked with literary and non-literary texts and film to discuss twentieth-century German-speaking cultures, especially post-1989 political concerns. The course spent two intensive weeks on discussing Margarethe von Trotta's "Das Versprechen". The textbook was *Mitteilen, Mitlesen*. I was awarded the Certificate of Distinction in Teaching from the Derek Bok Center for Teaching and Learning for this course.

Elementary German. 2004-2005, 2005-2006.

A yearlong elementary German focusing on German-speaking cultures and the German language. Taught exclusively in German and attended by undergraduate and graduate students alike. The textbook was *Kontakte*. I was awarded the Certificate of Distinction in Teaching from the Derek Bok Center for Teaching and Learning for this course.

TEACHING WORKSHOPS

"Seminar of Teaching Excellence: Language Expertise." Co-taught with Professor Hongyin Tao (Department of Asian Languages & Cultures). The Excellence in Pedagogy and Innovative Classrooms. Division of the Humanities, University of California Los Angeles. Winter 2018.

"Kafkas private Öffentlichkeit: Kritik einer politischen Imagination." Department of Germanic Languages, University of California Los Angeles. Los Angeles, California. November 2, 2016.

"*WorldLiterature@UCLA*: Building Translation Networks with Gephi." Department of Germanic Studies, The University of Texas at Austin. Austin, Texas. April 10, 2015.

"*WorldLiterature@UCLA*: Tracking Translations and International Publics with Gephi." Center for Digital Humanities, University of California Los Angeles. Los Angeles, California. April 8, 2015.

- “Collaborative Network Analysis (CNA) with Gephi.” Department of Linguistics and Germanic, Slavic, Asian and African Languages and Creativity Exploratory, Michigan State University. East Lansing, Michigan. January 27, 2014.
- “Project Management with Scalar.” Department of Linguistics and Germanic, Slavic, Asian and African Languages and Creativity Exploratory, Michigan State University. East Lansing, Michigan. January 27, 2014.
- “Exploding the Undergraduate German Language Curriculum: A Critical Examination of the Georgetown Model of Curricular Desire and Design.” Department of Linguistics and Germanic, Slavic, Asian and African Languages, Michigan State University. East Lansing, Michigan. December 2, 2013.
- “Collaborative Network Analysis (CNA) with Gephi.” Department of Linguistics and Germanic, Slavic, Asian and African Languages and Creativity Exploratory, Michigan State University. East Lansing, Michigan. September 17 and September 24, 2013.
- “Social Network Analysis in the Humanities Classroom: Visualizing Literary Interpretation with Gephi.” Department of Linguistics and Germanic, Slavic, Asian and African Languages and Creativity Exploratory, Michigan State University. East Lansing, Michigan. April 8-9, 2013.
- “The Seven Habits of a Productive Humanist.” Department of Teacher Education, Michigan State University. East Lansing, Michigan. February 12, 2013.
- “Teaching German in Translational Terms?” The 2010-2011 German Immersion Teacher Workshop. Department of Linguistics and Germanic, Slavic, Asian and African Languages, Michigan State University. East Lansing, Michigan. September 18, 2010.
- “Ecocriticism and Heidegger’s ‘Bauen Wohnen Denken.’” The German Graduate Student Colloquium. Department of Linguistics and Germanic, Slavic, Asian and African Languages, Michigan State University. East Lansing, Michigan. November 19, 2009.
- “German Translations of *The Tale of Genji*.” Intergrative Studies in the Arts and Humanities 211 (taught by Catherine Ryu), Michigan State University. East Lansing, Michigan. September 14, 2009.
- “Lessing’s *Nathan der Weise*: Aufklärerisches Lehrstück und die Produktion von Kultur.” GRM 815: Teaching German Culture (taught by Senta Goertler). Department of Linguistics and Germanic, Slavic, Asian and African Languages, Michigan State University. East Lansing, Michigan. April 13, 2009.
- “Reading Kafka for Cultural Studies in High School.” The 2009-2010 German Immersion Teacher Workshop. Department of Linguistics and Germanic, Slavic, Asian and African Languages, Michigan State University. East Lansing, Michigan. November 15, 2008.
- “Literature in the Language Classroom.” The 2009-2010 German Immersion Teacher Workshop. Department of Linguistics and Germanic, Slavic, Asian and African Languages, Michigan State University. East Lansing, Michigan. November 15, 2008.
- “What’s Language Got to Do With It? Reflections on the Twenty-First Century.” *The German Graduate Student Colloquium*. Department of Linguistics and Germanic, Slavic, Asian and African Languages, Michigan State University. East Lansing, Michigan. October 1, 2008.

PROFESSIONAL DEVELOPMENT

- “Contemporary German Narratives of Economic Crisis and *Ordnung*.” *German Studies Association*. San Diego, California. September 30-October 2, 2016.

“Excellence in Pedagogy and Innovative Classrooms (EPIC).” The Division of Humanities, University of California Los Angeles. Los Angeles, CA. 2016-2017.

“Meeting Tomorrow’s Needs in College German Programs.” The American Association of Teachers of German, Georgetown University. Washington, DC. October 11-13, 2013.

“Networks and Graphs Faculty Workgroup.” Office of Faculty and Organizational Development, Michigan State University. East Lansing, Michigan. 2013-2014.

“Get Started in Digital Humanities with Help from DHCommons.” The Modern Language Association, Northeastern University. Boston, Massachusetts. January 3, 2013.

“Digital Humanities Learning Community.” College of Art and Letters, Michigan State University. 2012-2013.

SERVICE

Modern Language Association:

Regional Delegate 2016-2019
Western United States and Western Canada Delegate Assembly

Articles and books reviewed anonymously for:

German Studies Review, German Quarterly, and Seminar

Conference panels and roundtables organized and chaired:

Roundtable Organizer Oct 2017
“Publishing in German Studies: A Conversation with Book Editors,” German Studies Association

Session Co-Organizer Oct 2017
“Raging Justice I” and “Raging Justice II,” German Studies Association

Session Co-Chair and Panel Co-Organizer Jan 2017
“Rethinking Citizenship with Hannah Arendt,” Modern Language Association

Session Respondent Oct 2016
“Literary Institutions and the Publishing Industry,” German Studies Association

Session Moderator Oct 2015
“Big Humanities,” German Studies Association

Session Chair and Panel Organizer Sept 2014
“German Studies and Digital Humanities I and II,” German Studies Association

Session Chair and Panel Organizer Jan 2013
“The Poetics and Politics of Human Rights,” Modern Language Association

Session Chair and Panel Organizer Sept 2011
“The Pedagogy of German in a Global Context,” German Studies Association

Session Respondent “Representations of China in Modern Germany,” German Studies Association	Oct 2010
Session Chair and Panel Organizer “Translation and the Ends of Empire,” German Studies Association	Oct 2009
Session Respondent “China, Japan, and German Modernities,” German Studies Association	Oct 2009
Session Chair “Narrating Multiple Modernities,” Northeast Modern Language Association	Mar 2009

UNIVERSITY OF CALIFORNIA LOS ANGELES

University-level:

Committee Member Ad-hoc Self-Review Committee for the Eight-Year Senate Review of the Foundation Area of Arts and Humanities in Undergraduate Education Initiatives	2017—
Committee Member Faculty Selection Committee for the 2017 United Kingdom Undergraduate Study-Abroad Scholarship at the International Institute and the Center for European and Russian Studies	April 2017
Committee Member Faculty Advisory Committee for the Global Human Rights Initiative at the International Institute	2016—
Faculty in Residence UCLA Residential Life	2016—
Committee Member Faculty Advisory Committee for the Global Studies Interdepartmental Program at the International Institute	2015—
Committee Member Faculty Review Board for the Interdisciplinary Seminar/Workshop Funding Competition from the Office of Interdisciplinary & Cross-Campus Affairs	2015—
Committee Member Center for European and Russian Studies Summer Language Study Awards Committee	Winter 2016
Committee Member Faculty Advisory Board for the Center for European and Russian Studies	2015-2016
Committee Member Faculty Review Board for Faculty Grants at the Center for European and Russian Studies	2015-2016
Committee Member Center for Digital Humanities Project Review Committee	Spring 2015

Committee Member Spring 2015
Center for European and Eurasian Studies Graduate Student Awards Committee

College-level:

Committee Member 2016—
Steering Committee of the Excellence in Pedagogy and Innovative Classrooms
(EPIC) Program

Committee Member 2015—
Inaugural Diversity Committee of the Humanities Division

Committee Member 2014—
The Van Dyck Chair Search Committee

Department-level:

External Speaker Series Organization 2014—
B. Venkat Mani (Winter 2015), Urs Büttner (Spring 2017)

Committee Member 2014-15
Graduate Funding

MICHIGAN STATE UNIVERSITY

University-level:

Member 2012-2014
The University Committee for the Library, Michigan State University

Affiliated Faculty 2010-2014
The Environmental Science and Policy Program, Michigan State University

Advisory Board Member and Core Faculty 2008-2014
Peace and Justice Studies, Michigan State University

Core Faculty 2008-2014
Center for European, Russian, and Eurasian Studies

College-level:

Digital Humanities Steering Committee 2013-2014
College of Arts and Letters

Planning Committee for Undergraduate Research Initiatives 2009-2010
Office of Associate Dean for Undergraduate Affairs

Planning Committee for Interdisciplinary Theory Seminars 2008-2009
Office of the Dean for Graduate School

Department-level:

Search Committees 2013-2014
Japanese-Global Studies in the Arts and Humanities Tenure-Track Position

German Fixed-Term Position (committee chair)	2012-2013
Linguistics and Languages Department Chair	2012-2013
German Tenure-Track Position	2012-2013
German Fixed-Term Position	2010-2011
German Program Convener	2012-2014
Departmental Advisory Committee Member	2012-2014
Delta Phi Alpha National German Honor Society Faculty Advisor	2011-2014
Curriculum Committee Member	2008-2014
Global Studies in the Arts and Humanities	
Fixed-Time Faculty Reviewer for the German and Korean Programs	2008-2014
Organizer of German and Global Studies External Speaker Series	2008-2013
Department of Linguistics and Germanic, Slavic, Asian and African Languages, and Global Studies in the Arts and Humanities	
Sara Poor (Fall 2008), Peter McIsaac (Spring 2010), Liliane Weissberg (Fall 2010), Samuel Moyn (Fall 2011), Todd Presner (Spring 2012, Fall 2012), Thomas Keenan (Fall 2012), Shirin Timms (Fall 2012), Lora Wildenthal (Spring 2013)	
Programming Committee Member	2009-2011
Global Studies in the Arts and Humanities, Michigan State University	